

2023-03-31 Meditation for Friday in the Fifth Week of Lent is now available at: <https://pgimf.org/meditations/>

[The opening theme song with a poetic paraphrase begins:]

Ich bete an die Macht der Liebe,
O Pow'r of love, all else transcending,
Die sich in Jesu offenbart;
In Jesus present evermore,
Ich geb' mich hin dem freien Triebe,
I worship thee, in homage bending,

Mass in B minor – Credo – Et resurrexit BWV 232

Lyrics: Latin Mass Ordinary

Music: Johann Sebastian Bach (1685-1750)

Artists: Netherlands Bach Society, Jos von Veldhoven (dir.)

Hana Blažíková, soprano 1

Anna Reinhold, soprano 2

David Erler, alto

Thomas Hobbs, tenor

Peter Harvey, bass

<https://www.youtube.com/watch?v=3FLbiDrn8IE> (the entire Mass)

Live performance on December 15, 2016, Grote Kerk, Naarden, Netherlands

6. Et resurrexit (orchestra, soloists, and choir)

[Choir sings in absolute astonishment, followed by orchestral transition.]

Et resurrexit, resurrexit
And he arose, arose!

[Brief orchestral interlude]

[The four soloists sing in excited imitation:]

Et resurrexit
And he arose

[The choir immediately joins in, repeating the sentence over and over.]

Et resurrexit tertia die, secundum scripturas.
And he arose on the third day, according to the scriptures.

[Instrumental interlude pushes us ahead.]

[The soloists move ahead to the Ascension; they are then joined briefly by the choir.]

Et ascendit in cœlum: sedet ad dexteram Patris.

And ascended into heaven and sits at the right hand of the Father.

[Brief instrumental interlude.]

[Bach entrusts the difficult music of the next two lines to the bass soloist:]

Et interum venturus est cum gloria,

And he will come again in glory,

judicare vivos et mortuos,

to judge the living and the dead;

[The choir introduces the final words of the movement.]

cujus regni non erit finis.

of his kingdom there will be no end.

[The four soloists now sing the same words as a brief fugue, using the music they sang for “Et resurrexit”]

cujus regni non erit finis.

of his kingdom there will be no end.

[The choir now picks up the final phrase, repeating it with emphasis.]

cujus regni non erit finis.

of his kingdom there will be no end.

[The orchestra concludes the movement with 21 celebratory measures.]

[Closing words to our theme song:]

O! dass diess jeder Sünder wüsste,

O! that every sinner would know this,

Sein Herz wohl bald dich lieben müsste.

His heart must soon surely love You.

Evan

j.evan.kreider@ubc.ca